

# Irish Step Dance

Trad./Bearb.:  
Rudi Braun

Reel  $\text{♩} = 90$

Musical score for 'Irish Step Dance' in D major, 2/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a key signature of two sharps and a common time signature, and a bass clef staff. The tempo is marked 'Reel' with a quarter note equal to 90. The first system is marked 'mf' and includes the instruction '1. x linke Hand tacet'. The second system is marked 'f' and includes first and second endings. The third system is marked 'simile' and includes the instruction 'd simile em a'. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters (A, D, G, E) below the bass staff.

# My love is in America

Trad./Bearb.:  
Rudi Braun

Reel  $\text{♩} = 90$

Musical score for 'My love is in America' in D major, 2/4 time. The score consists of two systems of piano accompaniment. The first system is marked 'f'. The second system includes first and second endings. The score includes fingerings (1-5) and chords (em, E, d, D) indicated below the bass staff.

# The fairy Dance

Trad./Bearb.:  
Rudi Braun

Jig  $\text{♩} = 76$

1. *mf*

1 3 2 1 3 2 1 3 2 1 3 2 1 4

1.) 3 1

2.) 3 1 3 3 2 1 5 3 2 1 5 3 2 1 4

1.) 3 1 2.) 3 1

*f*

5 3 1 2 1 2 1

A a E e7

# Have a drink with me

Trad./Bearb.:  
Rudi Braun

Jig  $\text{♩} = 126$

*mp*

G G F# G F# G

*mf*

G g C c G g G g C c D d G g C c G g

# Irish Stew

Trad./Bearb.:  
Rudi Braun

$\text{♩} = 100-116$

Musical score for 'Irish Stew' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a circled '5' and a bass clef staff with a circled '5'. The first measure of the treble staff contains the instruction *mf* 1. x linke Hand tacet. The second system includes first and second endings. The second ending leads to a final measure with a circled 'f'.

Chords: G g, A am, D d7, E# d7, G g, C c, D d7, g G

# Rocky Jig

Trad./Bearb.:  
Rudi Braun

Jig  $\text{♩} = 112-116$

Musical score for 'Rocky Jig' in A major, 12/8 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a circled '5' and a bass clef staff with a circled '5'. The first measure of the treble staff contains the instruction *mf* and *sim.*. The second system includes a treble clef staff with a circled '2' and a bass clef staff with a circled '2'. The third system includes a treble clef staff with a circled '5' and a bass clef staff with a circled '5'.

Chords: A 3, a 2, A, A 3, G 5, G# 2, *3 sim.*, A, A a A, A G G#, A

# The four stroke Reel

Trad./Bearb.:  
Rudi Braun

Reel  $\text{♩} = 100$   
oder

*mf non legato*

D d F# d G g E em A a7 E a7 A a7 C# a7

4 1 2 1 2 3 2 3 3 2 1 3 1 2 1 2 4 1

1.) 2.)

D d F# d G g A a7 E a7 A a7 d D A a7 d D

*mf*

A a A a A a

Detailed description: This is a piano score for a reel in D major, 4/4 time, with a tempo of 100. It consists of three systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked 'mf non legato' and includes fingerings (5, 2, 2, 1, 2, 3, 2, 3, 3, 2, 1, 3, 1, 2, 1, 2, 4, 1) and slurs. The bass line consists of chords. The second system continues the melody and bass line, with a first ending (1.) and a second ending (2.) leading to a repeat sign. The third system features a 'mf' dynamic and includes slurs and accents over the melody. The bass line continues with chords.

# The mossy banks Reel

Trad./Bearb.:  
Rudi Braun

Reel  $\text{♩} = 100$

*mf*

D F# G g E em A am D d7 G g C c G g D F#

5 2 1 3 2 1 2 1 2 3 1 2 5

1.) 2.)

G g E em A am D d7 G H C D F# G H C D d7 g D G

Detailed description: This is a piano score for a reel in D major, 4/4 time, with a tempo of 100. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked 'mf' and includes fingerings (5, 2, 1, 3, 2, 1, 2, 1, 2, 3, 1, 2, 5) and slurs. The bass line consists of chords. The second system continues the melody and bass line, with a first ending (1.) and a second ending (2.) leading to a repeat sign. The bass line continues with chords.