

NARCOTIC

(Liquido)

Musik u. Text: Wolfgang Schrödl

Arrangement: Rudi Braun

♩ = 104

The musical score is arranged in a multi-stem format. The top section includes:

- Akkordeon 1**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Akkordeon 2**: Treble clef, 4/4 time, mostly silent with some notes in the later measures.
- Akkordeon 3**: Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- Keyboard ad. lib.**: Two staves, Key.1 and Key.2, both in treble clef, 4/4 time. Key.1 is marked *mf* and includes "Brass 8'" and "Brass 16'" markings. Key.2 is marked *mf*.
- Akkordeon 4**: Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- Gitarre**: Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- Bass**: Bass clef, 4/4 time, mostly silent.
- Drums**: Drum set notation, 4/4 time, featuring a pattern of H.H. (Hi-Hat) and snare/drum hits.

The bottom section (measures 6-9) features:

- 1** and **2**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- 3**: Treble clef, 4/4 time, playing a melodic line with a *f* dynamic.
- Kb**: Keyboard, two staves, 4/4 time. The upper staff is marked *ff* and the lower staff is marked *f*.
- 4/Git**: Treble clef, 4/4 time, playing a melodic line with a *f* dynamic. Includes "C Powerchords" and "Dm" markings.
- B**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes with a *f* dynamic.
- Dr**: Drum set notation, 4/4 time, featuring a "Ride Rock ad lib." pattern with a *f* dynamic.

