

Partitur

Dauer ca. 5:30 Min.

Cape Breton Island

Canadian Impressions

Rudi Braun Juli 2020

$\text{♩} = 116$

Akkordeon 1 **Solo**

Akkordeon 1 **Tutti**

Akkordeon 2 *legato* **mp** Solo

Akkordeon 3

El.1/Key (ad. lib.)

El.2/Key (ad. lib.)

Klavier od Keyboard **mp**

Akkordeon 4 **mf**

Bass

Drums Woodblocks nur wenn Perc 2 nicht besetzt **mp**

Percussion 1 (ad.lib.) Glockenspiel **mf**

Percussion 2 (ad.lib.) Woodblocks **mp**

Oboe 8'

Musteransicht

7

A 1 Solo

A 1 Tutti

A 2

A 3

K 1

K 2

Klav

A 4

B

Dr

P 1

P 2

A
18

A 1 Solo *mp*

A 1 Tutti *mf*

A 2 *mp*

A 3 *mp*

K 1 *mf* Flöte 8'

K 2 *f*

Klav *mf*

A 4 *f*

B *f*

Dr *mf*

P 1 *mf*

P 2 *mf*

B 26 1. tacet

A 1 Solo *f*

A 1 Tutti *f* div. ad. lib.

A 2 *f* tutti

A 3 *f* tutti

K 1 *f* 1. tacet

K 2 *f*

Klav *mf* 1. tacet

A 4 *mf*

B *mf*

Dr

P 1 Triangel

P 2 Claves *mf*

30

A 1 Solo

A 1 Tutti

A 2

A 3

K 1

K 2

Klav

A 4

B

Dr

P 1

P 2

The musical score is written for a large ensemble. It begins at measure 30. The A 1 Solo part features a melodic line with a trill and a grace note. The A 1 Tutti part has a similar melodic line but with a different articulation. The A 2 and A 3 parts provide harmonic support with sustained notes and moving lines. The K 1 and K 2 parts have melodic lines with grace notes. The Klav part consists of a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The A 4 part plays a series of chords with grace notes. The B part has a bass line with grace notes. The Dr, P 1, and P 2 parts are marked with a slash, indicating they are not to be played in this section.

F 62 ♩ = 96 *rit.* *rubato* **G** ♩ = 80 - 84

A 1 Solo *p*

A 1 Tutti *p* *pp*

A 2 *p*

A 3 *p* *mp*

K 1 *p* *pp*

K 2 *mp* Oboe 8'

Klav *p* *mp* *8va* Ped.

A 4 *p* *mp*

B *p*

Dr Ride

P 1 Glockenspiel *mp*

P 2

67 \ominus

A 1 Solo *mp*

A 1 Tutti simile

A 2 *pp* \ominus *p*

A 3

K 1 *mp*

K 2

Klav *simile*

A 4

B

Dr

P 1

P 2

The musical score is for Cape Breton Island, page 16. It features a variety of instruments and parts. The A 1 Solo part starts at measure 67 with a mezzo-piano (*mp*) dynamic. The A 1 Tutti part is marked *simile*. The A 2 part has a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic. The A 3 part is marked *pp*. The K 1 part is marked *mp*. The Klav part is marked *simile*. The A 4 part is marked *pp*. The B part is marked *pp*. The Dr part is marked *pp*. The P 1 part is marked *pp*. The P 2 part is marked *pp*. A large watermark 'Musteransicht' is overlaid on the score.

