

Prisma

1.

Musik: Rudi Braun

$\text{♩} = 72-76$

Akk 1 *8^{va} non legato*

Akk 2 *f non legato*

Akk 3 *f mf fp fp f*

Elec. Key. ad lib. *Xylophon*

Akk 4 *mf fp fp mf fp*

Bass *mf fp mf fp*

Schlagwerk 1 *Snare Becken mf*

Schlagwerk 2 *Vibraslap*

1 *fp*

2 *fp*

3 *f*

E1 *f*

4 *fp mf*

B *fp mf*

S1

S2

A

Musical score for measures 11-15. The score is arranged in a grand staff with seven parts: 1 (Violin I), 2 (Violin II), 3 (Violin III), EI (Electric Violin), 4 (Piano), B (Bass), S1 (Snare Drum), and S2 (Claves). Measure 11 is marked with a double bar line and a fermata. Dynamics include *f* and *mf*. The S1 part features a rhythmic pattern of eighth notes and rests, while S2 has a simple bass line.

Musical score for measures 16-20. The score continues with the same seven parts. Measure 16 is marked with a double bar line and a fermata. Dynamics include *f* and *mf*. The S1 part continues with its rhythmic pattern, and S2 has a simple bass line. The word "simile" is written above the piano part in measure 18, indicating a similar texture to the previous section.

2.

Musik: Rudi Braun

♩ = ca. 152

Balg klopfen

Gehäuse/Verdeck oben klopfen

L.H. mit flachen Fingern auf Bassknöpfe klopfen - nur Geräusch

Balg klopfen

Gehäuse/Verdeck oben klopfen

Elec. Key. ad lib.

Bass

Schlagwerk 1

Schlagwerk 2

7

1

2

3

El

4

B

S1

S2

Shaker

Bongos

Conga od Snare abgespannt mit der Hand geschlagen

Musical score system 1, measures 13-18. The key signature is three sharps (F#, C#, G#). The score is written for five parts: 1 (soprano), 2 (alto), 3 (tenor), EI (euphonium), and 4 (bass), with S1 and S2 (strings) below. A circled 'A' with a '3' is above the first measure of the 1st part, and a circled 'A' with a '3' is above the first measure of the 4th part. Dynamics include *mf* (measures 13-14), *f* (measure 15), and *p* (measures 16-17). A fermata is present over the final note of measure 15 in the 1st part. A repeat sign with a double bar line is at the end of measures 13 and 14.

Musical score system 2, measures 19-24. The key signature is three sharps (F#, C#, G#). The score is written for five parts: 1 (soprano), 2 (alto), 3 (tenor), EI (euphonium), and 4 (bass), with S1 and S2 (strings) below. A circled 'A' with a '3' is above the first measure of the 3rd part, and a circled 'A' with a '3' is above the first measure of the 4th part. Dynamics include *mf* (measures 19-20), *mf* (measures 21-22), and *mf* (measures 23-24). A fermata is present over the final note of measure 20 in the 1st part. A repeat sign with a double bar line is at the end of measures 19 and 20.

3.

Musik: Rudi Braun

$\text{♩} = \text{ca. } 60$

Akk 1 *mf*

Akk 2 *p* div. ad lib.

Akk 3 *p* div. ad lib.

Elec. Key. ad lib. **Vibraphon**

Akk 4 *p*

Bass *p*

Schlagwerk 1 *mp* **Glockenspiel**

Schlagwerk 2

1 *mf* *mp* **A** *mf* *mp* div. ad lib.

2 *mf* *mp*

3 *f*

Ei **Klarinette 8'** *f*

4 *mf*

B *mf*

S1 *mf*

S2 **Chimes**

9

B

1 *mf* *mp* δ^{va} *p* Bellow Shake

2 *mf* *mp* δ^{va} *p* Bellow Shake

3 δ^{va} *p* Bellow Shake

Ei *mp* Cello 16' spielen ad.lib.

4 *mp*

B *mp*

S1

S2 Chimes

12

1 δ^{va} *p* δ^{va} *p* δ^{va} *p* δ^{va} *p*

2 δ^{va} *p* δ^{va} *p* δ^{va} *p*

3 δ^{va} *p* δ^{va} *p* δ^{va} *p*

Ei

4

B

S1

S2

loco Solo

tutti δ^{va}

loco Solo

loco Solo

loco Solo

4.

Musik.: Rudi Braun

♩ = ca. 132

Musical score for measures 1-6. The score includes parts for Akk 1, Akk 2, Akk 3, Elec. Key. ad lib., Akk 4, Bass, Schlagwerk 1, and Schlagwerk 2. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp* and *mf*. There are circled minus signs above measures 1, 2, 3, 4, and 5. Measure 6 features a circled plus sign above the staff and a circled minus sign below it. The percussion part (Schlagwerk 1) includes the instruction "Pauken G / D" above the staff.

Musical score for measures 7-12. The score includes parts for 1, 2, 3, El, 4, B, S1, and S2. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf* and *leggiere*. Measure 7 has a circled plus sign above the staff. Measure 8 has a circled minus sign above the staff. Measure 9 has a circled plus sign above the staff. Measure 10 has a circled minus sign above the staff. Measure 11 has a circled plus sign above the staff. Measure 12 has a circled minus sign above the staff. The score includes performance instructions: "A" in a box above measure 8, "Vibraphon" in a box above measure 9, "Muta D- F" in a box above measure 11, and "Woodblocks" in a box above measure 12.

13

1
2
3
EI
4
B
S1
S2

19

1
2
3
EI
4
B
S1
S2

leggiero